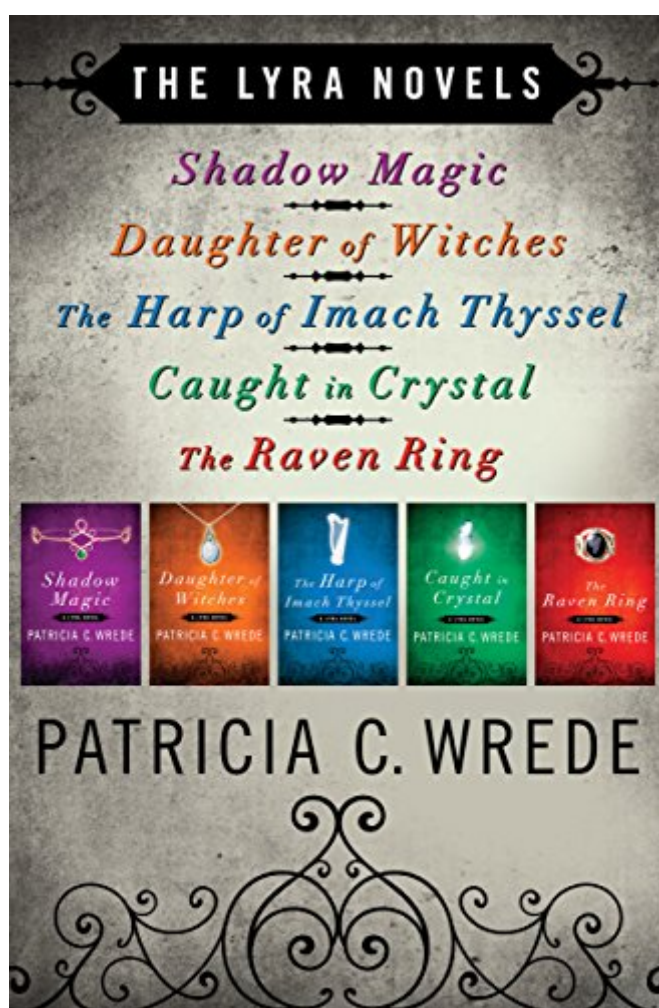


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The Lyra Novels: Shadow Magic, Daughter Of Witches, The Harp Of Imach Thyssel, Caught In Crystal, And The Raven Ring



Synopsis

Five fantasy novels by the author of the Enchanted Forest Chronicles, set in a world of magic and noble adventure.

Â Shadow MagicÂ While Alkyraâ™s noblemen squabble, an ancient enemy, the Lithmern, raises an army. And as the head of the Noble House of Brenn attempts to organize an alliance, the princess Alethia celebrates her twentieth birthday. She is quick-witted, beautiful, and handy with a throwing knife. But on the next night, she passes through a dark corridor on her way to the banquet hall, and never emerges from the shadows. The Lithmern have kidnapped the princess. To find her way home, Alethia will have to learn to trust in the old tales, whose legends of magic and daring hold the only hope of saving her kingdom.Â Daughter of WitchesThere is no worse time to visit Drinn than during the Midwinter Festival, when the city gates are sealed so that no outsider can witness the templeâ™s secret rituals. In an inn, where a young woman named Ranira works as an indentured servant for a brutal innkeeper, three guests have overstayed their welcome. Attempting to protect Ranira from her masterâ™s cruelty, the three reveal their magical powers and attract the attention of the temple guards. Now, to save her new friends from certain death, Ranira must unleash the power that cost her parents their lives.Â The Harp of Imach ThysselWhen Emereck and Flindaran leave a caravan in search of adventure, it isnâ™t long before they stumble upon great danger. Emereck, a trained minstrel, and Flindaran, a nobleman masquerading as a tramp, have found a long-abandoned castle, and in it, one of Lyraâ™s most sought-after treasures: the Harp of Imach Thyssel. To keep it from falling into the wrong hands, Emereck will have to learn to harness its strength to create and destroy, with the fate of the kingdom hanging in the balance.Â Caught in CrystalFor more than a decade, Kayl has run a modest country inn. She opened it with her husband, and they managed it together until a summer illness took him away, leaving her alone with their two children. The three of them get by, living happily together as the years pass, but everything changes the day a sorceress named Corrana asks for a room. Now, to save her family and her world, Kayl will have to unlock a side of herself that she buried long ago.Â The Raven RingWhen Eleretâ™s mother is killed, she must travel to reclaim the belongings her mother left behind. The overland journey to the city of Ciaron is treacherous, but Eleret has no fear. She straps a dagger to her leg and sets off to recover one of her motherâ™s prized possessions: a ring etched with a raven. Eleret doesnâ™t know whatâ™s special about her motherâ™s ring, but someone wanted it badly enough to kill for it. And to make it home in one piece, sheâ™ll need to unlock the mysteries

of the ring her mother died to protect.

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Customer Reviews

This is actually five books so the check boxes probably don't represent all of them the same way. I enjoyed all the books but Raven Ring is definitely my favorite. These are some of Wrede's earlier works. You can see how her writing improved with the later ones.

I wasn't really sure what to expect with these stories, but I'm an avid fantasy reader, so I thought I'd give them a try. I'm very glad I did. I especially liked the common theme woven through the stories. Ms Wrede can weave a good tale, one that lures you into the fabric of the story and makes it hard to put down. Kudos on the writing, the editing could have been a bit better, spell check really can't tell if a word is appropriate. Of all the tales, I think Daughter of Witches was my least favorite, I couldn't seem to connect with the main character in this one.

I enjoyed these as a fun travel read and enjoyed how fleshed out the world of Lyra became via

these stories that span different times, places, and characters.

Read the first book thinking I didn't have to finish it if it started to drag although the characters change from story to story Lyra holds them together and each adds a little dimension to the whole which is Lyra itself. Great read, worth your time.

I initially bought The Raven Ring separately, and enjoyed it so much that I got the entire Lyra collection. The books are a fairly easy read, but I found myself getting completely caught up in the people and stories of Lyra. One thing that I particularly liked about these books was the strength of the female characters. The women in many fantasy novels are afterthoughts or accessories to the main story, and I appreciated stories that centered around strong capable women.

Enjoy the characters and the multiple plot twists.

I really enjoyed both the dealing with dragons and far west series but found these works not as enjoyable. They weren't bad I guess but by the end I was ready for the end whereas the other series I wished for more.

I like the fact that each book takes place in the same "world" but with different characters and stories, yet they interconnect. It builds the overall story uniquely. The violence was appropriate for the story.

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Music Bibliography: Compositions for Solo Harp and Harp Ensemble Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) The Raven Boys (The Raven Cycle, Book 1) The Raven King (The Raven Cycle, Book 4) Raven, Biology ÃÂ© 2014, 10e, AP Student Edition (AP BIOLOGY RAVEN) Raven's Mark: (The Raven Queen's Harem Part One) White Raven (The Raven Series Book 1) Aerial Hoops / Lyra' 101 Handbook 1 - Level 1 Lyra's Oxford Witches in Autumn Adult Coloring Book: Autumn, Halloween, Anime, and Manga Fantasy Adult Coloring Book (Anime and Manga Witches Adult Coloring Books) A Witches' Bible: The Complete Witches' Handbook The Trouble With Witches (Wicked Witches of the Midwest Book 9)

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